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Nawabs of Awadh at Lucknow following the Sepoy Mutiny in 1857 the locus of arts and culture moved to Rampur from Lucknow which
ultimately emerged as the leading center of classical music in North India.

Patrik Amity International School
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April 8th, 2020 - this study aims to increase understanding of the lucknow tabla playing tradition by demonstrating its technical and musical distinction and by analyzing the processes involved in position and,
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May 28th, 2020 - Kippen's research has led to many publications including two books, 'The Tabla of Lucknow: A Cultural Analysis of Tabla Drumming of North India'.
musical tradition cambridge 1988 and gurudev's drumming legacy ashgate 2006 he has performed in asia europe and north america as both a soloist and acpanist'

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